FIGURE 1

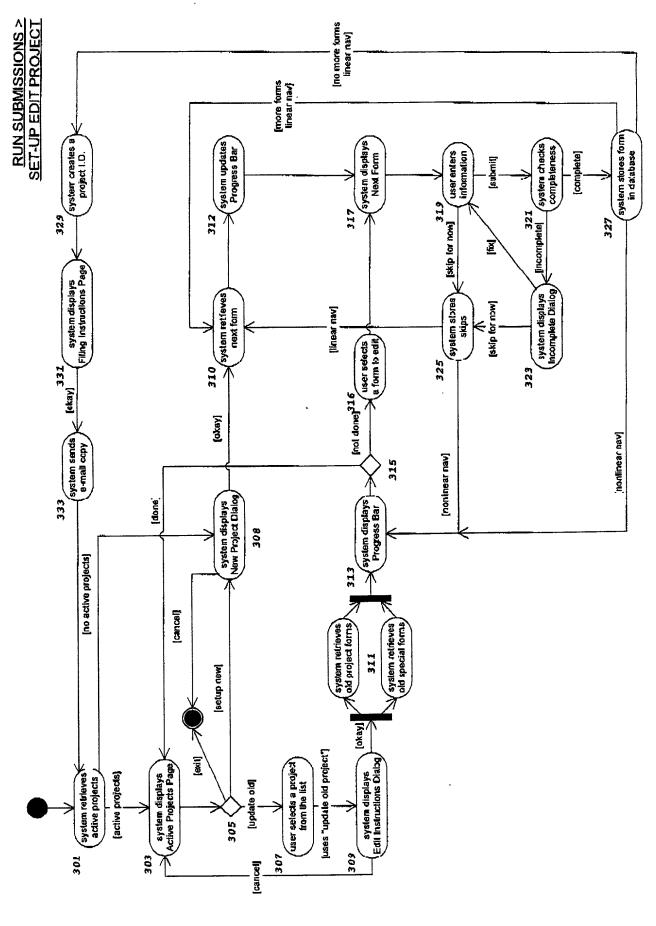
filmmaker community

213

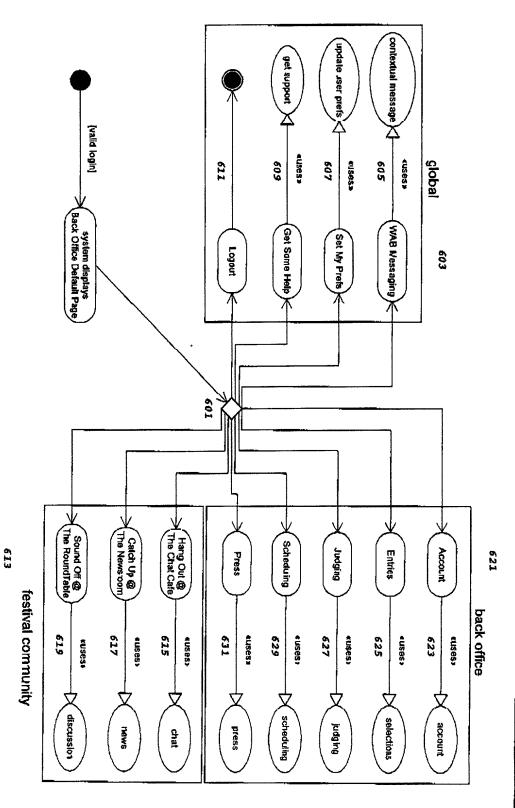
RUN SUBMISSIONS

## setup/edit project) browse & apphy viewstatus discussion chal news submissions «USes» «ISBSII» \* CISES > «nzez» «USes» «USes» 223 225 215 227 217 219 Sound Off @ The RoundTable Check My Status Catch Up @ The Newsroom Hang Out @ The Chat Cafe V Enter My Vault Find A Festival 221 system displays Submissions Default Fage WAB Messaging Get Scme Help Set My Prefs Logout 203 global **≪SBSF**₩ \*nses\* «Sesn» 205 207 209 211 [valid logir] contextual message update user prefs gel support

FIGURE 2



RUN SUBMISSIONS > VIEW STATUS > ACTIVITY



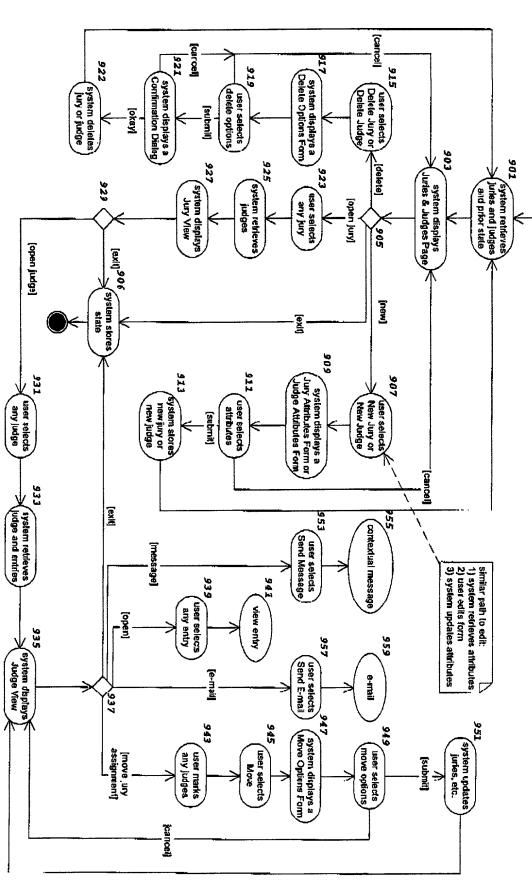
Sauce

[Cancel]

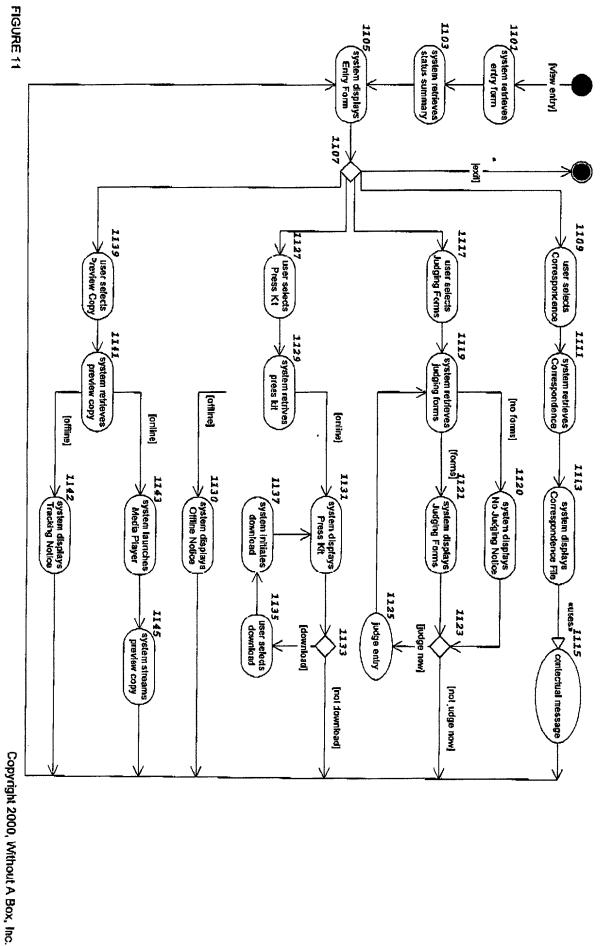
RUN BACK OFFICE >
SELECTIONS >

The special state of the speci H King State and Sand Sand War

[juries & judges]



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## SET UP A PROJECT **RUNTIME** What is the exact Total Running Time of this project, including all titles GET STARTED and credits? CONTACTS hrs:min:secs 确:靈:靈 **PROJECT** NATIONALITY COMPLETION TITLE In what year and month was this project completed? (Note: if this is a DIALOGUES "work in progress", then please specify the expected date of completion.) **GENREANICHE** month year SYNOPSES VITAL STATS work in progress 🖀 **CASTRCREW** PRODUCTION BUDGET STUDENT FILM Ŭ Many festivals are interested to know the approximate final budget of SPECIALIZED 202 202 your project. PREVIEW select a currency total budget EXHIBITION EXPOSURE M SCREENPLAY FINISH UP Is the screenplay for this project an original work, or an adaption? The state of ■original ■adaptation Is the screenplay available to festivats? yes Ino aubmit. skip

leave

FIGURE 13

